

## ISBD preceding punctuation : a primer

- ¶ Title
- / statement of responsibility
- . -- Edition statement
  
- . -- Place of publication
  
- : Publisher,
- , Date
  
- ¶ Extent of item
  
- : illustrations
  
- ; dimensions of item
  
- . – Series statement [always enclosed in parentheses]
  
- ¶ Note
- ¶ Note
- ¶ Note
- ¶ ISBN
- . -- ISBN

Title / statement of responsibility. – Edition statement. – Place of publication : Publisher, date.

Extent of item : illustrations ; dimensions of item. – (Series statement)

Note.

Note.

Note.

ISBN. – ISBN

## Generic Author Main Entry Card

Based on this title page:

---

Series title number y

TITLE OF THE ITEM

Subtitle

By Forename Surname

Second edition

Publisher's name

Place 1 of publication / Place 2 of publication  
date

---

---

Author surname, Forename.

Title of the item : subtitle / by Forename Surname.

-- 2nd ed. -- First place published ; 1<sup>st</sup> U.S. place published (if  
"First place published" is not in US) : Publisher's name, date.  
x, 13 p. : ill. ; 24 cm. -- (series title if present ; no. y)

Whatever notes you want, indented as new paragraphs.

CONTENTS: Short story 1 – Short story 2 – Short  
Story 3.

1. First subject heading—Subdivision. 2. Second  
subject heading. I. Any added entry for person. II. Title. [just  
the word "title," if this wasn't a title main entry item] III.  
Series. [just the word "Series," if the series is being traced  
here just as it appears above in the description; write out the  
series entry if it differs from the description above]

PLEASE NOTICE: When you read through the description, be aware that the description that is created is at least a **Level 2 description**, as identified by AACR2. This course concentrates on creating descriptions at this level.

ODLIS provides the following definition: **level of description**

In library cataloging, the amount of detail given in a bibliographic record, indicated by the number of data elements included in the bibliographic description of the item. The *Anglo-American Cataloguing Rules* specify three distinct levels of description: full level, core level, and minimal level [levels III, II, and I].

**Exercise 1: Sample title pages and your transcriptions. Fill in the blank spots on the “cards.”**

**Sample title page 1**

<p>Donald Trump _____ The Economy and the Construction Trade</p> <p>Morrow      New York 1998</p>	<p>_____.</p> <p>The economy and the construction trade / _____. -- _____ : _____, 1998.</p>
---	--

**Sample 2:**

<p>SELECTED POEMS &amp; LETTERS</p> <p>OF</p> <p>OGDEN NASH</p> <p>Edited by Ona Mae Nash</p> <p>Scholar's Press Chicago MXMII</p>	<p>Nash, Ogden, 1902-1971.</p> <p>_____ _____/_____. – Chicago : Scholar's Press, 1992, ____.</p> <p>I. _____. II. Title. III. Title: Selected poems and letters of Ogden Nash.</p>
--	---

Title page verso:  
Copyright 1974 by the Estate of Ogden Nash. First published in 1974 by Charles  
Scribner's Sons, New York.

**Sample title page 3**

---

What Light Through Yonder Window Breaks?  
More Experiments in Atmospheric  
Physics

by  
Craig F. Bohren  
*Professor, Stanford University*

John Wiley & Sons, Inc.  
New York Chichester Brisbane

---

Title page verso:

---

Copyright 1991 by John Wiley & Sons, Inc.

Distributed in the U.S.A. by St. Martin's Press, 5658 Madison Ave., New York, N.Y. 00581

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_: \_\_\_\_\_  
\_\_\_\_\_/\_\_\_\_\_. -- \_\_\_\_\_:  
\_\_\_\_\_; distributed in the U.S.A. by St. Martin's Press,  
c1991.  
xxii, 341 p. : ill. ; 26 cm.

Includes bibliographical references and  
index.

1. Physics—Experiments. I. Title. II. Title: More  
experiments in atmospheric physics.

**Sample title page 4**

---

THE TOWN

William Faulkner

Vintage Books  
A division of Random House  
New York

---

Title page verso:  
Copyright 1957 by William Faulkner.  
First Vintage edition, January 1961.

[end of title page verso]

PS \_\_\_\_\_.  
3511 \_\_\_\_\_ / \_\_\_\_\_ . -- \_\_\_\_  
.A86 \_\_\_\_\_ . -- \_\_\_\_\_ : \_\_\_\_\_ , 1961,  
T6 c1957.  
1961 ix, 429 p. ; 22 cm.

1. Yoknapatawpha County (Imaginary place)—Fiction. 2. Snopes family (Fictitious characters)—Fiction. 3. Mississippi—Social life and customs—Fiction. I. Title.

## ACCESS POINTS EXERCISE

The inner game of tennis / W. Timothy Gallwey. – New York : Bantam Books, c1974.  
178 p. ; 18 cm.

ISBN 0-553-27372-8

Prague, Budapest / Sadakat Kadri and Matthew Gardner. – London ; Guilford, Conn. : Cadogan, c2000.  
viii, 341 p. : maps ; 21 cm.

Includes bibliographical references and index.

ISBN 1-86011-958-1

The book of Irish legends / Iain Zaczek ; illustrated by Emma Garner. – New York : Barnes & Noble, 2001.  
128 p. : ill. ; 22 cm.

ISBN 0-7607-2591-8

Kay Thompson's Eloise : a book for precocious grown-ups / drawings by Hilary Knight. – New York : Simon & Schuster, [1995?], c1955 .  
65 p. : ill. ; 29 cm.

ISBN 0-671-22350-X

Emma : an authoritative text : backgrounds, reviews, and criticism / Jane Austen ; edited by Stephen M. Parrish. – 2<sup>nd</sup> ed. – New York : W.W. Norton, c1993.  
xi, 430 p. ; 21 cm. – (A Norton critical edition)

Includes bibliographical references (p. [429]-430).

ISBN 0-393-96014-5

Travel alone & love it : a flight attendant's guide to solo travel / by Sharon B. Wingler. – Evanston, Ill. : Chicago Spectrum Press, c1998.  
160 p. ; 22 cm.

Includes bibliographical references (p. 149-151) and index.

ISBN 1-886094-35-7

I'm on my way running : women speak on coming of age / [edited by] Lyn Reese, Jean Wilkinson, Phyllis Sheon Koppelman. – New York : Avon Books, c1983.  
xix, 363 p. ; 18 cm. – (A Discus book)

ISBN 0-380-83022-1

The cultural turn : selected writings on the Postmodern, 1983-1998 / Fredric Jameson. – London ; New York : Verso, 1998.

xiv, 206 p. ; 22 cm.

Includes bibliographical references (p. 191-199) and index.

ISBN 1-85984-876-1. – ISBN 1-85984-182-1 (pbk.)

Werner Josten, 1885-1963 : a summary of his compositions with press reviews. – New York : Marchbanks Press, 1964.

79 p. : ill., port. ; 24 cm.

Francis and Clare : the complete works / translation and introduction by Regis J. Armstrong and Ignatius C. Brady ; preface by John Vaughn. – New York : Paulist Press, c1982.

xvi, 256 p. ; 23 cm. – (The classics of Western spirituality)

Includes bibliographical references (p. 245-246) and index.

ISBN 0-8091-2446-7 : \$17.95

The right dog for you : choosing a breed that matches your personality, family, and lifestyle / Daniel F. Tortora. – 1<sup>st</sup> Fireside ed. -- New York : Simon & Schuster, 1983, c1980.

381 p. : ill., charts ; 24 cm.

“A Fireside Book.”

Includes index.

ISBN 0-671-47247-X : \$13.00

## WHAT'S WRONG WITH THESE RECORDS?

Identify as many of the errors on the cards as you can. The title page is included for your reference. The errors may be in the form of main entry, punctuation, spelling, order of information, missing information, etc.

Catalog example 1:

Pirsig, Robert M.  
Zen & the art of motorcycle maintenance / by  
Mr. Wilfred Pirsig. – Cyclist's Books, New York; c1974.  
380 : illustrated ; 7.5 in.

“Illustrations by Emily Persig”—T.p. verso.

1. Emily Pirsig. 2. Title. I. Zen Buddhism.

Title page:

### ZEN AND THE ART OF MOTORCYCLE MAINTENANCE

By  
Mr. Robert Pirsig

Bantam Books  
New York Toronto London

---

Back of title page (commonly abbreviated “t.p. verso”)

c1974 Robert Pirsig

Catalog example 2:

Irma Willgro.

The joy of cooking : weeds / by Irma Willgro  
and Joyce Cangro. – Second ed. – Ortho Alternate  
Press : New York, 1992.

xi, 117 p. , ill. ; 8 in.

1. Cookery, Weed. 2. Wild foods. I. Title.

---

The Joy  
of Cooking Weeds

Second edition

Irma Willgro and Joyce Cangro

Ortho Alternates  
New York      Lexington, Kentucky

---

T.p. verso:

Published 1992 by Ortho Alternates.

Catalog example 3:

Braun, Werner von.

101 things everyone should know about rockets :  
by Jet Propulsion Laboratory Director Werner von Braun /  
Huntsville, Ala. : JPL Publishers c1960.

“Illustrations by Lisa von Braun”—t.p. verso.

1. Braun, Lisa von. 2. Title. I. Rockets.  
II. Jet propulsion.

---

JPL Publishers  
Huntsville, Ala.

101 THINGS EVERYONE SHOULD KNOW  
ABOUT ROCKETS

By

Jet Propulsion Laboratory Director  
Werner von Braun

---

t.p. verso:

c1960 Werner von Braun and JPL Publishers

Illustrations by Lisa von Braun.

**Exercise 2: Creating an entire bibliographic record**

**KENTUCKY'S SWAMPS  
& RAIN FORESTS**

Edwin Rasmussen  
*Professor, University of South Lexington*

Pierre Grogan  
*Instructor, North Fayette College*

---

Daniels Publishing, Versailles, Kentucky

[end of title page]

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Here's the t.p. verso:

Published 1998

Copyright 1998 Daniels Publishing. All rights reserved.

# MOZART

THE MAN AND THE ARTIST  
REVEALED IN HIS OWN WORDS

Compiled and Annotated by  
FRIEDRICH KERST

Translated into English, and Edited,  
with Additional Notes by  
HENRY EDWARD KREHBIEL

DOVER PUBLICATIONS, INC.  
NEW YORK

This Dover edition, first published in 1967, is  
an unabridged and unaltered republication of the  
work first published by Geoffrey Bles, London, in  
1926.

*International Standard Book Number: 0-486-  
21347-1*

*Library of Congress Catalog Card Number 64-  
18855*

Manufactured in the United States of America

Dover Publications, Inc.  
180 Varick Street  
New York 14, N.Y.

Pages: vii, 106

No illustrations

21.3 centimeters tall

Includes a bibliography on pages 101, 102, & 103 (page 101 is not numbered)

Includes an index

Price: \$12.00

[Title page recto]

**MURDER MOST FOWL**

An Anthology of Chicken,  
Duck,  
Goose,  
Cornish Game Hen,  
Ostrich,  
and Emu mysteries

by Ed Surtz  
with a foreword by  
Stephen P. Briggs

**The Really Strange Press**  
**Smallville, Ohio**

**The Last Lullaby of Birdland Series**  
**Volume 1**

---

[TITLE PAGE VERSO]

**Published by The Really Strange Press**  
**315 North Elm Street**  
**Smallville, Ohio 539022**

**Copyright 2001 by Ed Surtz.**

**01 02 03 04 05 / 9 8 7 6 5 4 3 2 1**

[Table of Contents page]

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Birds of a Feather	1
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**Other information:**

**Numbering sequence of the pages: i-xii, then 1-185**

**Contains illustrations**

**23.6 cm. high at the spine**

**Use these subject headings (Library of Congress SH):**

**Murder—Fiction.**

**Birds—Fiction.**

## NON-BOOK DESCRIPTION

VIDEO #142 Humpback whales [videorecording] / a BBC production in association with Thirteen/WNET New York. -- [s.l.] : Distributed by PBS Home Video, c2000. 1 DVD (60 min.) : sd., col. ; 4 3/4 in.

Producers, Andy Byatt and Rick Rosenthal ; series producer, Keith Scholey.  
DVD-R format.

Summary: This program follows the humpbacks closely and uncovers revealing details that add to the growing knowledge of these creatures.

ISBN 1-5624-7592-4

1. Humpback whale. 2. Whales. I. Byatt, Andy. II. Rosenthal, Rick. III. Scholey, Keith. IV. Thirteen/WNET

CD Chapin  
Chapin, Tom.  
Around the world and back again [sound recording] / Tom Chapin. -- New York : Sony Music, p1996. 1 sound disc : digital ; 4 3/4 in.

Lyrics on insert.

Vocals, guitar, banjo, autoharp, mandolin, ukulele by Tom Chapin with accompanying musicians.

Contents: Around the world and back again (ATWABA) – What is a didjeridoo? – The wonderful world of you – In an elephant world – I papaveri – Dance, dance, dance – The troubadour – It's gonna be dinner soon – A forest in the rain – How'd you like to do that? – Gonna go to Borneo – Wheels – Heartache to happy – Another busy day – By-ush ki by-u – Song of the Earth.

1. Children's songs. I. Title. II. Sony Music.

**QUESTAR  
HOME VIDEO  
THE STORY OF  
YELLOWSTONE  
NATIONAL PARK**

---

**[END CREDITS]**

**DIRECTOR**

**Dale Johnson**

**CINEMATOGRAPHY**

**Bob Landis**

**Dale Johnson**

**NARRATION**

**Stanley Wessel**

**EDITING**

**Dale Johnson**

**Caron Pepper**

**DISTRIBUTED BY**

**Questar Video, Inc.**

**P.O. Box 11345**

**Chicago, Illinois 60611**

**Also on container label:**

**Filmed and produced by: Dale Johnson and Robert Landis**

**Distributed by: Questar Video, Inc.**

**P.O. Box 11345**

**Chicago, IL 60611**

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# A MARC record and two ways to display it

Here are three views of the same record: a card-style display, an OPAC display, and a MARC record. The "public" displays--card and OPAC--are generated by two different systems but from the same MARC record.

The OPAC display rearranges the edition statement to follow the physical description and puts notes, except for the ISBN, after the subjects. (This was the vendor's system design, not anything the libraries could change.) It also shows the call number as a horizontal display, not the vertical display as seen on the card, that matches the book's spine label in layout.

READ THROUGH THESE EXAMPLES AND MAKE SURE YOU UNDERSTAND THE USE OF THE FIELD NUMBERS, INDICATORS, AND SUBFIELDS.

## Card display

HQ  
769 Bettelheim, Bruno.  
.B5249 A good enough parent : a book on  
1988 child-rearing / Bruno Bettelheim. --  
1st Vintage Books ed. -- New York :  
Vintage Books, 1988, c1987.  
xiv, 377 p. ; 24 cm.

Previously published: New York :  
Knopf, 1987.  
ISBN 0-394-75776-9

1. Parenting. 2. Child psychology.  
I. Title.

16802304 87-045931

## OPAC display

Main Author: Bettelheim, Bruno.  
Title: A good enough parent : a book on child-rearing / Bruno Bettelheim.  
Publisher: New York : Vintage Books, 1988, c1987.  
Description: xiv, 377 p. ; 24 cm.  
1st Vintage Books ed.  
ISBN: 0394757769 (pbk.)  
Subject(s): Child rearing.  
Parenting.  
Child psychology.  
Child Psychology.  
Child Rearing.

Notes: Previously published: New York : Knopf, 1987.

Location: LCC Stacks	
----------------------	--

Call Number: HQ769 .B5249 1988

## MARC record, paired with the OPAC display

Note: The first four lines will be explained later (000-008). Two codes you can discern in the 008 without having further training are the "**nyu**" for "New York, United States" (place of publication) and "**eng**" for "English" (language of the item).

```
000 2200301 a 450
001 22858
005 20000509080051.0
008 870917c19881987nyu 000 0 eng
```

010		a 87045931	Library of Congress card number
020		a 0394757769 (pbk.)	ISBN: 0394757769 (pbk.) [ <i>This field generates a note in the catalog display and on the card.</i> ]
035		(OCoLC)ocm16802304	OCLC control number
035		9 ABG4705CS	Previous online system control number
040		a DLC  c DLC  d WQM  d KUT	
049		a KUTM	Location: LCC Stacks
050	1	a HQ769  b .B5249 1988	Call Number: HQ769 .B5249 1988
082	0	a 649/.1  2 19	
096		a WS 105.5.C3 B565g 1987	
100	1	a Bettelheim, Bruno.	Main Author: Bettelheim, Bruno.
245	1 2	a A good enough parent :  b a book on child-rearing /  c Bruno Bettelheim.	Title: A good enough parent : a book on child-rearing / Bruno Bettelheim.
250		a 1st Vintage Books ed.	1st Vintage Books ed.
260		a New York :  b Vintage Books,  c 1988, c1987.	Publisher: New York : Vintage Books, 1988, c1987.
300		a xiv, 377 p. ;  c 24 cm.	Description: xiv, 377 p. ; 24 cm.
500		a Previously published: New York : Knopf, 1987.	Notes: Previously published: New York : Knopf, 1987.
650	0	a Child rearing. [ <i>Library of Congress Subject Heading (LCSH), 2nd indicator "0"</i> ]	Subject(s): Child rearing.
650	0	a Parenting.	Parenting.
650	0	a Child psychology.	Child psychology.
650	2	a Child Psychology. [ <i>National Library of Medicine Subject Heading, or MeSH, 2nd indicator "2." All the words of NLM headings, except for subdivisions are capitalized, unlike LCSH.</i> ]	Child Psychology. [ <i>Notice that the card printing program suppressed the 2 medical subject headings, but the OPAC display does not.</i> ]
650	2	a Child Rearing.	Child Rearing.

## MARC Exercises

Change the two bibliographic records below into MARC format, including applicable tags, indicators, and subfields. Include the subjects given for each, and include at least the recommended added entry points.

Schimmerhauf, Wolfram.

In a frozen crater : culture and the intelligentsia in Berlin, 1943-1947 / Wolfram Schimmerhauf ; translated by Kimberly Bannersley. -- Berkeley, Calif. : University of California Press, c1998.

xiii, 230 p. ; 24 cm. -- (Weimar now and then ; 48)

Includes bibliographical references (p. 195-224) and index.

ISBN 0-520-20366-6

Subjects: Berlin (Germany)—Intellectual life—20<sup>th</sup> century.

Berlin (Germany)—History—Bombardment, 1943-1944.

Berlin (Germany)—History—1945-1990.

Include the series as an access point.

---

Brown, Margaret Wise.

Buenas noches, luna [sound recording] / por Margaret Wise Brown ; traducción de Teresa Mlawer. -- Mexico City ; New York : Harper Iris Audio, p1996.

1 sound cassette (8 min.) : mono. ; 1/8 in. tape.

Read by Rosa Perez.

“HarperTrophy”—Container insert.

Cassette accompanied by paperback copy of book.

Summary: Before going to sleep, a little rabbit says goodnight to many different things.

ISBN 0-06-026232-4 (set) -- ISBN 0-06-443416-8 (book)

Subjects:

Rabbits—Juvenile fiction.

Moon—Juvenile fiction.

Persons as added entries should include:

Mlawer, Teresa.

Perez, Rosa, 1952-

Please notice: “Juvenile fiction” is a FORM subdivision.

## MARC for Subject Headings exercise

Title: The classification of living things

LCSH: Biology--Classification.

[Note: --Classification is a form subdivision when used under individual animals and groups of animals and individual plants and groups of plants, e.g. Fishes--Classification; Corn—Classification. --Biography, --Congresses, --Handbooks, manuals, etc. and --Case studies are also form subdivisions.]

Classification of mechanical ventilators

Ventilators.

Respiratory therapy--Equipment and supplies.

Class act : the jazz life of choreographer Cholly Atkins

Atkins, Cholly.

Choreographers--United States--Biography.

Dancers--United States--Biography.

Jazz dance--United States--History.

Arms, country, and class : the Philadelphia militia and "lower sort" during the American Revolution, 1775-1783 / Steven Rosswurm.

Social classes—Pennsylvania—Philadelphia—History--18th century.

Philadelphia (Pa.)--History--Revolution, 1775-1783--Social aspects.

United States—History--Revolution, 1775-1783--Social aspects--Case studies.

Class and gender in early English literature : intersections / edited by Britton J. Harwood and Gillian R. Overing.

English literature--Middle English, 1100-1500--History and criticism.

English literature--Old English, ca. 450-1100--History and criticism.

Civilization, Anglo-Saxon, in literature.

Literature and society—England--History.

Civilization, Medieval, in literature.

Social history--Medieval, 500-1500.

Social classes in literature.

Sex role in literature.

Class and state in ancien régime France : the road to modernity? / David Parker.

Despotism—France--History.

Social classes—France--History.

France--Politics and government.

France--Economic conditions.

France--Social conditions.

Careers for class clowns & other engaging types  
Performing arts--Vocational guidance.  
Clowning--Vocational guidance.

Readings on Hamlet / Don Nardo, book editor.  
Shakespeare, William, 1564-1616. Hamlet—History and criticism.

Young man Luther : a study in psychoanalysis and history.  
Luther, Martin, 1483-1546.

Austin and Mabel : the Amherst affair & love letters of Austin Dickinson and Mabel Loomis Todd / edited, with an introduction, by Polly Longworth.  
Dickinson, Emily, 1830-1886.  
Dickinson family.  
Dickinson, Austin, d. 1895.  
Todd, Mabel Loomis, 1856-1932.  
Amherst (Mass.)--Biography.

A salute to the cowboy  
Country music.  
Cowboys.

The Austin Company : a century of results / Charles A. Shirk.  
Austin Company--History.

Cognitive and behavioral characteristics of children with learning disabilities / edited by Joseph K. Torgesen.  
Learning disabilities--Congresses.  
Cognition disorders in children--Congresses.  
Learning disabled children—Psychology--Congresses.  
Dyslexia--Congresses.

The Austin/San Antonio jobBank  
Job hunting—Texas--Austin Metropolitan Area--Handbooks, manuals, etc.  
Job hunting—Texas--San Antonio Metropolitan Area--Handbooks, manuals, etc.  
Vocational guidance—Texas--Austin Metropolitan Area--Handbooks, manuals,  
etc.  
Vocational guidance—Texas--San Antonio Metropolitan Area--Handbooks,  
manuals, etc.

Biblical ambiguities : metaphor, semantics, and divine imagery / by David H. Aaron.  
Metaphor in the Bible.  
Bible. O.T.--Language, style.

## MARC for audiovisual items

### Sound recording examples

[Don't take the records as prescriptive—treat as examples of MARC coding.]

245 00 \$a Crouching tiger, hidden dragon \$h [sound recording] : \$b original motion picture soundtrack / \$c soundtrack composed by Tan Dun.  
260 \$a New York, NY : \$b Sony Classical/Sony Music Soundtrax, \$c p2000.  
300 \$a 1 sound disc : \$b digital ; \$c 4 3/4 in.  
511 0\_ \$a Yo-Yo Ma, violoncello solos; CoCo Lee, vocals (in A love before time); Shanghai Symphony Orchestra; Shanghai National Orchestra; Shanghai Percussion Ensemble; Tan Dun, conductor.  
518 \$a Recorded at Shanghai Radio, Film and TV Bureau Technical Center.  
538 \$a Compact disc.  
500 \$a English lyrics of A love before time included.  
505 0\_ \$a Crouching tiger, hidden dragon – The eternal vow – A wedding interrupted – Night fight – Silk road – To the south – Through the bamboo forest – The encounter – Desert capriccio – In the old temple – Yearning of the sword – Sorrow – Farewell – A love before time (English) – A love before time (Mandarin).  
028 02 \$a SK 89347 \$b Sony Classical/Sony Music Soundtrax

From *Cataloging of audiovisual materials and other special materials : a manual based on AACR 2* by Nancy Olson (4<sup>th</sup> ed., Minnesota Scholarly Press, 1998)

Type: i ELvl: I Srce: d Audn: c Ctrl: Lang: eng BLvl: m Form:  
Comp: AccM: MRec: Ctry: nyu Desc: a FMus: n LTxt: j DtSt: s Dates: 1986,

1 040 xxx \$c xxx  
2 007 s \$b s \$d 1 \$e u \$f n \$g j \$h 1 \$i c  
3 020 0517563290  
4 028 02 563290 \$b Living Language  
5 041 0 engfre  
6 090 PC2121 \$b .C4 1986  
7 049 XXXX  
8 245 00 Children's living French \$h [sound recording] : \$b the complete living language course.  
9 246 1 \$i Title on cassettes: \$a Children's living French lessons  
10 250 Cassette ed., 1986 updated ed.  
11 260 New York, N.Y. : \$b Crown Publishers, \$c c1986.  
12 300 2 sound cassettes (120 min.) : \$b analog + \$e 2 books.  
13 500 Title from container.  
14 500 Accompanied by manuals: Children's living French illustrated lesson book / by Suzanne Jacob; illustrations by Claudine Nankivel (128 p. : ill. ; 26 cm.) -- Children's living French picture dictionary: French-English, English-French / by Suzanne Jacob;

illustrations by Bea Curtis (64 p. : ill. ; 26 cm.)  
15 520 Forty lessons for children ages 5-12.  
16 650 0 French language \$x Self-instruction.  
17 700 12 Jacob, Suzanne. \$t Children's living French illustrated lesson book.  
18 700 12 Jacob, Suzanne. \$t Children's living French picture dictionary.  
19 700 1 Nankivel, Claudine.  
20 700 1 Curtis, Bea.

---

100 1\_ \$a Ravel, Maurice, \$d 1875-1937.  
240 10 \$a Rapsodie espagnole  
245 10 \$a Rapsodie espagnole \$h [sound recording] ; \$b L'heure espagnole / \$c Ravel.  
260 \$a [London] : \$b BBC Music Magazine, \$c p2003.  
300 \$a 1 sound disc (65:57 min.) : \$b digital ; \$c 4 3/4 in.  
440 \_ 0 \$a Live from the Proms  
440 \_ 0 \$a BBC music ; \$v v. 11, no. 12  
511 0\_ \$a BBC National Orchestra of Wales; Tadaaki Otaka, conductor (1<sup>st</sup> work); BBC Philharmonic; Gianandrea Nosedo, conductor; Sarah Connolly, mezzo-soprano; Charles Castronovo, tenor; Jean-Paul Fouchécourt, tenor; Brett Polegato, baritone; Peter Rose, bass (2<sup>nd</sup> work).  
518 \$a Recorded at the BBC Proms, Aug. 2, 2002.  
538 \$a Enhanced compact disc.  
538 \$a System requirements: 486 or faster PC; Windows 95, 98, 2000 or NT; 8MB RAM; 6MB free hard disk space; 256 colors with 640 x 480 display; CD-ROM drive; soundcard and speakers; mouse.  
500 \$a Program notes inserted in container.  
028 02 \$a MM232 \$b BBC Music Magazine  
700 1\_ \$a Otaka, Tadaaki.  
700 1\_ \$a Nosedo, Gianandrea.  
700 1\_ \$a Connolly, Sarah.  
700 1\_ \$a Castronovo, Charles.  
700 1\_ \$a Fouchécourt, Jean-Paul.  
700 1\_ \$a Polegato, Brett.  
700 1\_ \$a Rose, Pete.  
700 12 \$a Ravel, Maurice, \$d 1875-1937. \$t Heure espagnole.  
710 2\_ \$a BBC National Orchestra of Wales.  
710 2\_ \$a BBC Philharmonic Orchestra.

Videorecording examples

245 04 \$a The Miles Davis story \$h [videorecording] / \$c Dibb Directions production for Channel 4 Television.

260 \$a New York : \$b Sony Music Entertainment : \$b Manufactured by Columbia Music Video, \$c c2002.

300 \$a 1 videodisc (125 min.) ; \$b sd., col., b&w ; \$c 4 3/4 in.

511 0\_ Producer, director, Mike Dibb.

500 \$a Videodisc release of the program originally produced for Channel 4 Television in 2001.

538 \$a DVD.

520 \$a A definitive look at the man and his music, interweaving rare interviews with Miles and insights and memories of his family, friends, and many of the great musicians who played with him during his long career.

028 42 \$a CVD54040 \$b Columbia Music Video

020 \$a 0738901598

020 \$a 078880720X

028 42 \$a 10060 \$b Walt Disney Home Video

245 04 \$a The spirit of Mickey \$h [videorecording] / \$c The Walt Disney Company/Buena Vista Home Entertainment.

246 1\_ \$i Container title: \$a Walt Disney's The spirit of Mickey

260 \$a [United States] : \$b Walt Disney Home Video ; \$a Burbank, Calif. : \$b distributed by Buena Vista Home Video, \$c 1998.

300 \$a 1 videocassette (VHS) (83 min.) : \$b sd., col. and b&w. ; \$c 1/2 in.

546 \$a Closed-captioned for the hearing impaired.

508 \$a Producers, Harry Arends, Phil Savenick ; writer, Bonnie Peterson ; original music, Andrew Belling.

521 \$a MPAA rating: G.

538 \$a VHS format.

520 \$a In celebration of the world's most famous and best-loved character, Mickey's best friends—Minnie, Donald, Goofy, and the gang—present Mickey through the years in his most memorable movie shorts. Bonus cartoon: Steamboat Willie.

700 1\_ \$a Arends, Harry, \$d 1948-

700 1\_ \$a Savenick, Phil.

700 1\_ \$a Peterson, Bonnie.

710 2\_ \$a Walt Disney Company.

710 2\_ \$a Buena Vista Home Entertainment.

## LEGACY RECORDS

010 \_\_ |a 66066457

015 \_\_ |a B66-18390

040 \_\_ |a DLC |c DLC |d DLC

043 \_\_ |a e-----

050 00 |a PR67 |b .R5

100 1\_ |a Ricks, Christopher B., |e ed.

245 10 |a Poems and critics: |b an anthology of poetry and criticism from Shakespeare to Hardy; |c edited with an introduction by Christopher Ricks.

260 \_\_ |a London, |a Glasgow, |b Collins, |c [1966].

300 \_\_ |a 224 p. |c 20 cm.

650 \_0 |a English poetry |x History and criticism.

650 \_0 |a English poetry.

Note: The only date anywhere on the title page was a copyright date on the verso. Pre-AACR2 rules allowed the cataloger to assume a publication date from this and place it in square brackets. THIS RULE IS NOT in AACR2, as seen from the revision below.

010 \_\_ |a 66066457

015 \_\_ |a B66-18390

040 \_\_ |a DLC |c DLC |d DLC

043 \_\_ |a e-----

050 00 |a PR67 |b .R5

245 00 |a Poems and critics : |b an anthology of poetry and criticism from Shakespeare to Hardy / |c edited with an introduction by Christopher Ricks.

260 \_\_ |a London : |b Collins, |c c1966.

300 \_\_ |a 224 p. ; |c 20 cm.

650 \_0 |a English poetry |x History and criticism.

650 \_0 |a English poetry.

700 1\_ |a Ricks, Christopher B., |e ed.

010 \_\_ |a 73164405

020 \_\_ |a 0340166002

040 \_\_ |a DLC |c DLC |d DLC

050 00 |a PZ4.D4453 |b Pat |a PR6054.E784

082 00 |a 823/.9/14

100 1\_ |a De St. Jorre, John, |d 1936-

**245** 14 |a The patriot game |c [by] John de St. Jorre and Brian Shakespeare.

**260** \_\_ |a London, |b Hodder and Stoughton, |c 1973.

**300** \_\_ |a 256 p. |c 23 cm.

**350** \_\_ |a £2.25

**700** 1\_ |a Shakespeare, Brian, |e joint author.

**010** \_\_ |a 73164405

**020** \_\_ |a 0340166002 : |c £2.25

**040** \_\_ |a DLC |c DLC |d DLC

**050** 00 |a PZ4.D4453 |b Pat |a PR6054.E784

**082** 00 |a 823/.9/14

**100** 1\_ |a De St. Jorre, John, |d 1936-

**245** 14 |a The patriot game / |c John de St. Jorre and Brian Shakespeare.

**260** \_\_ |a London : |b Hodder and Stoughton, |c 1973.

**700** 1\_ |a Shakespeare, Brian.

# MARC : the cheat sheet

## The Tables of Fields/Indicators/Subfields

(MARC 21)

This is not meant to be a comprehensive list or description, just a guide to some of the more commonly used fields, especially for books. Use the Library of Congress's MARC format documents at <http://www.loc.gov/marc> or OCLC's Bibliographic Formats and Standards <http://www.oclc.org/bibformats/default.htm>

Since MARC formats have changed during the decades they have been in use, older records you may encounter will not reflect the current standards for fields, subfields, and indicators, so always use caution in referring to actual records from libraries' catalogs.

You don't need to memorize all this. Just remember that every bibliographic record (catalog record) has a variety of fields, either fixed in length-- like the Leader, Directory, and opening control number fields-- or else variable in length -- like the title, author, and note fields-- and learn WHERE to look up this information and how to use it.

### Contents:

[Fixed fields: The beginning of the record: Leader, Directory, and 00X fields](#)

#### [Variable length fields](#)

[0XX: Numbers and codes](#)

[1XX: Author main entry](#)

[20X-24X: Title and Title-Related Fields](#)

[25X-29X: Edition, Imprint, Etc. Fields](#)

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[4XX: Series Statement Fields](#)

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[6XX: Subject Access Fields](#)

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[76X-79X: Linking Entry Fields](#)

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[A complete MARC record from my catalog](#)

### The beginning of the record: Leader, Directory, and 00X fields

### **The Leader**

The Leader is the first field of a bibliographic record. It is fixed in length at 24 character positions (00-23). The Leader consists of data elements that contain numbers or coded values that provide information for the processing of the record. A list of these elements is available from the Cataloger's Reference Shelf (CRS) at <http://www.tlcdelivers.com/tlc/crs/Bib1465.htm>.

### **The Directory**

The Directory is an index to the location of data within a record, consisting of a series of entries, with one entry for each variable field (control or data) present in a record. The Directory immediately follows the Leader at the beginning of the record and is located at character position 24. Specifics on Directory construction are on the CRS at <http://www.tlcdelivers.com/tlc/crs/Bib1466.htm>.

### **The 00X control fields**

The 00X variable control fields contain control numbers and other kinds of control and coded information that are used in the processing of machine-readable bibliographic records (MARC records). Each control field contains either a single data element or a series of fixed-length data elements identified by relative character position. A more detailed explanation of data elements can be found on the CRS at <http://www.tlcdelivers.com/tlc/crs/Bib0012.htm>.

Variable control fields contain neither indicator positions nor subfield codes. The code NR or R below indicates whether a field can be repeated in a record.

#### **001 Control Number (NR)**

#### **003 Control Number Identifier (NR)**

#### **005 Date and Time of Latest Transaction (NR)**

#### **006 Fixed-Length Data Elements - Additional Material Characteristics (R)**

(used if you have an item that can be described as two different types of material, such as a periodical that is also a sound recording)

#### **007 Physical Description Fixed Field (R)**

You will see this field most often on audiovisual materials. It was created to describe, in a series of one-letter codes, exactly what kind of material you had if the 008 field specified the item was a videorecording or sound recording--something that could come in a variety of physical forms (Beta, DVD, or VHS for videos; cassette, CD, or vinyl disk for sound recordings).

Field 007 contains special information about the physical characteristics of an item expressed in a coded form. The information may represent the whole item or parts of an item such as accompanying material. The coded information is usually derived from explicit information in other fields of the record, especially from field 300 (Physical Description) and/or one of the 5XX (Note) fields.

#### **008 Fixed-Length Data Elements (NR)**

Field 008 contains 40 character positions (00-39) that provide coded information about the record as a whole and about special bibliographic aspects of the item being cataloged. These coded data elements are potentially useful for retrieval and data

management purposes. For example, one of the codes represents the language of the item, and your online system may use the code in this position to sort materials by language. The 008 also holds information on the intellectual level (juvenile or adult), the date(s) of publication, and whether the work is fiction. An online system can also use these codes for searching or sorting materials by other categories. Some of these codes are identified in the sample record (A Complete MARC record from My Catalog) at the end of this section.

All or some of the data in the Leader, Directory, and the nine initial fields of a bibliographic record may be invisible on an OPAC. At least some is usually not displayed to staff. How much is visible and editable by staff varies from online system to system.

## Variable Length Fields

The variable length (or "variable data") fields include fields 01X-8XX. They are grouped into blocks according to the first character of the tag (like 1XX, 6XX), which, with some exceptions, identifies the function of the data within the record. The type of information in the field is identified by the remainder of the tag (the numbers represented by -XX). Each field is identified by a field tag in the Directory. Within these variable data fields, two kinds of content designation are used: two **indicator positions** stored at the beginning of each field, and a two-character **subfield code** preceding each data element within the field.

## OXX: Numbers and Codes

020 ISBN

022 ISSN (for serials)

043 geographic location of subject matter, in a 7-digit code. "n-us---" is "United States" (given in a hierarchy of "North America/United States"); "n-us-ky" is "Kentucky."

050 Library of Congress call number, assigned by LC

082 Dewey Decimal classification number, assigned by LC

090 Library of Congress-type call number, assigned by a non-LC cataloger

092 Dewey Decimal call number, assigned by a non-LC cataloger

099 a locally-assigned call number that didn't fit into one of the other fields

## 1XX: (Author) Main Entry Fields

We just can't seem to get away from the idea of main entry. My first cataloging teacher had suggested to the committee writing AACR2 back in the late 1970s that EVERYTHING be made title main entry and catalogers should just make additional entries in the tracing area for any relevant people (like authors) or organizations. Her suggestion was not accepted, even though she pointed out that in a online database, ANY entry, main or added, created an access point essentially equal to any other-- the "entry" point (first line) of a record was no longer the only guaranteed access. Someday, maybe, when we're all automated....

1XX is for an AUTHOR MAIN ENTRY. You will have no more than ONE 1XX field in a record, if you have one at all, just as you have no more than ONE author main entry line on a catalog card.

A "field number" is sometimes referred to also as a "tag."

"x" represents a choice of numbers, as in the indicators.

The "delimiters" (the non-alphanumeric characters appearing before a subfield name) used in these examples is the "±" sign in the first section. Some systems display it as a dollar sign (\$), a vertical line (|), or some other character. I have used the vertical line in some examples.

**Notice the subfield codes (±a, and so on) appear AFTER the punctuation and BEFORE the information itself, for the most part.**

Example 245 field: ±a How to clean : ±b the only guide you'll ever need / ±c by Peggy Sue.

Example 260: a± New York : ±b Knopf, ±c 1999, c1998.

Notice also that some subfields codes are repeatable (like 110 |b) and some are not (245 |b).

Name of field	Field #	Indicators	Subfields
<b>Author: person</b>	100	[x ][blank] <i>form of name</i>	±a last name, first name ±q (qualification of name), ±d dates. (You may also have ±b for a king's or other name's number, ±c for a title, such as "Sir")
Examples:	100	1 (single surname)	±a Baldwin, James, ±d 1924-1987.
	100	1	±a Baldwin, James A. ±q (James Arthur), ±d 1938-1992.
	100	0 (no surname, forename only)	±a Baldwin ±b I, ±c King of Jerusalem, ±d 1102-1125.
	100	2 (double surname; obsolete code—use "1" instead)	±a Baldwin-Dunn, Leslie. [You may see the obsolete code "2" in older records.]
<b>Author: corporate</b>	110	X (direct or indirect name)	±a main organization name. ±b subunit name, if any. ±c sub-subunit name, if any.
Examples:	110	1 (name entered indirectly under geographic designation)	±a Kentucky. ±b Legislative Research Commission.
	110	2 (name entered directly)	±a Field Museum of Natural History. ±b Conservation Laboratory.
	110	2	±a Bob's Pottery Barn. ±b Poughkeepsie Branch. ±c Shipping Dept.
<b>Author: conference</b>	111	X (direct or indirect name)	±a conference name ±n (numbering : ±d date : ±c place)

Example:	111	2 (direct name)	<b>±a</b> Kiwi Growers' Conference on Pesticides <b>±n</b> (2nd : <b>±d</b> 1988 : <b>±c</b> Wellington, N.Z.)
Uniform title main entry	130	X (spaces to skip in filing)	<b>±a</b> title. <b>±n</b> number of part. <b>±p</b> part name. <b>±p</b> sub-unit of part.
Example:	130	0 (skip no spaces; see 245 indicators)	<b>±a</b> Bible. <b>±p</b> O.T. <b>±p</b> Job.

## 20X-24X: Title and Title-Related Fields

The 245 is the one field you will always see. This is the title and statement of responsibility, AS TRANSCRIBED FROM THE TITLE PAGE. Fields 1XX-5XX correspond to the "body" of a catalog card (the main entry and the "descriptive" portion of a bibliographic record, up to, but not including, the tracing area). Except for the uniform title (130 or 240), all of this information is, of course, taken from "the item in hand."

If there is no author in a 1XX field, the 245 contains the TITLE MAIN ENTRY.

<b>Title</b>	245	<b>1st indicator:</b> <b>1</b> (make a title added entry) or <b>0</b> (no title added entry)	<b>2nd indicator:</b> Skip _ spaces before starting to file the title (called the filing indicator)	<b>±a</b> title : <b>±b</b> subtitle / <b>±c</b> statement of responsibility.
Examples:	245	<b>1</b> (an author main entry record)	<b>0</b> (Skip no spaces--File the title starting with the first letter of the first word)	<b>±a</b> How to clean absolutely everything : <b>±b</b> the houseperson's guide / <b>±c</b> by Peggy Sty ; illustrations by Sally Sty.
	245	<b>1</b> (make a title added entry)	<b>2</b> (Skip 2 spaces--the "A" and the blank space following it)	<b>±a</b> A toast to tomorrow / <b>±c</b> Manning Coles.
	245	<b>0</b> (no title added entry, as the title is the main entry)	<b>0</b> (Skip no spaces)	<b>±a</b> Estrella's story <b>±h</b> [videorecording] / <b>±c</b> a production of Educational Video Network. [Note: <b>±h</b> is for the General Material Designation, which is placed in square brackets immediately after <b>±a</b> and specifies the type of non-book, non-periodical you have.]
	245	<b>1</b> (make a title added entry)	<b>4</b> (Skip 4 spaces--"The" and the blank space following it--start filing with "Best")	<b>±a</b> The best of Ogden Nash / <b>±c</b> illustrated by Edward Gorey ; edited by Paul Simoniak.

Alternate title	246			The most common 246s are for spelling out abbreviations or numbers in titles and offering alternatives in reading in the title page if its layout is confusing. Notice there is no period at the end of the 246, unlike the 245.
Alternate title	246	<b>1st indicator:</b> Need title added entry and/or note?	<b>2nd indicator:</b> Type of added title	i Text to display in OPAC before title:  a Title :  b remainder of title
	246	<b>0</b> (note; no title added entry)	<b>[blank]</b> (no information provided); use if  i is present	Example: <b>246 1_  i</b> Title from publisher's catalog;  a Dreamweaver made easy [Note: The title on the item itself was Macromedia Dreamweaver made easy.] OPAC may display: Added title: Title from publisher's catalog: Dreamweaver made easy.
	246	<b>1</b> (note & title added entry)	<b>0</b> (portion of title, like title with abbreviation spelled out or subtitle)	Example: <b>246 10  a</b> Selected letters and poems of Ogden Nash [Note: You could add this 246 to the record if the title page title was <i>Selected letters &amp; poems of Ogden Nash</i> to spell out the ampersand.] OPAC may display: Added title: Selected letters and poems of Ogden Nash.
	246	<b>2</b> (no note, no title added entry)	<b>1</b> (parallel title, i.e. same title in another language)	Example: <b>246 11  a</b> Annalium liber I [Note: The title page is mixed English & Latin, and the title is <i>The first book of the Roman annals = Annalium liber I.</i> ] OPAC may display: Parallel title: Annalium liber I.
	246	<b>3</b> (no note, title added entry)	<b>2</b> (distinctive title, i.e., separate title for a part)	Example: <b>246 12  a</b> Time of empire [This title appears on the title page of volume 2 of a set, in addition to the set title.]
	246		<b>3</b> (other title, not specified)	
	246		<b>4</b> (title on cover)	Example: <b>246 04  a</b> Men & women [Title on book front cover has an ampersand; the title page has "and."] OPAC may display:

				Cover title: Men & women.
	246		<b>5</b> (title from added title page)	
	246		<b>6</b> (caption title)	
	246		<b>7</b> (running title)	Example: <b>246 37  a</b> T.H.E. journal [Title page shows the title <i>Teaching in higher education journal. T.H.E. journal</i> is printed at the top of pages 2 through 48. Seen more often on periodicals than books.] OPAC may display: Running title: T.H.E. journal.
			<b>8</b> (spine title)	Example: <b>246 18</b> Modern quotations [Title page shows title <i>The Penguin book of modern quotations</i> , but the two-word title is print on the book spine.]

## 25X-29X: Edition, Imprint, Etc. Fields

<b>Edition statement</b>	250	no indicators	a edition statement
Examples:	250		a 19th ed.
	250		a Rev. ed.
	250		a 13th ed. /  b rev. by John Bishop. [The title and statement of responsibility read: Handbook of invertebrate biology / by Thomas Charles Bonner. Bishop is given credit in a line below the edition information on the title page.  b here is the statement of responsibility for the edition.]

<b>Publication</b>	260	no indicators	a Place of publication :  b Publisher,  c date(s).
	260		a New York :  b Morrow,  c c1991.
	260		a London ;  a New York :  b Penguin,  c 1998, c1996. [Note: Subfields a & b are repeatable, but c is not.]
	260		a London :  b Longman ;  a New York :  b Knopf,  c





	505	0		a v. 1. The fellowship of the ring -- v. 2. The two towers -- v. 3. The return of the king.  (For a 3-volume set of <i>The lord of the rings</i> )
Summary note	520	no 1st indicator	no 2nd indicator	a Summary, usually a plot summary for a work of fiction; most often seen on records for children's books or videorecordings.
	520			a Little Duck rides his bicycle and encounters some obstacles.
	520			a This 1964 film documents, through interviews and contemporary news coverage, efforts of textile mill employees to unionize in Barton's Mill, South Carolina.

## 6XX: Subject Access Fields

Subject: person	600	1st indicator=form of name (1,2,or 0, like the 100 field)	2nd indicator=code for subject heading list (0=LC's; 1=LC Children's; 2=NLM; etc.)	Many of the same subfields as in 100 field (see 100 above for details) Example:   a Name,  d dates.  t Title of subject work (if applicable--usually for literary criticism)  x Subject subdivision (if present). The print program or OPAC display provides two dashes for the  x. Other subfields are possible, such as  v Fiction.
	600	1	0	a Shakespeare, William,  d 1564-1616.  t Hamlet  x Criticism and interpretation. (For a work of criticism of the play <i>Hamlet</i> . A period appears after the name only if  t follows.)
	600	1	0	a Birchfield, Martha  x Homes and haunts. (For a work about Martha Birchfield's house)
Subject: corporate body	610	1st indicator: form of name, like the 110  1 or 2	2nd indicator: subject heading list, like 600	a Corporate body's name [like 110 field]  x Subdivision.
	610	1	0	a Kentucky.  b Legislative Research

				Commission  x Employees.
Subject: conference (pretty rare)	611	same as 111	subject heading list	a Conference name [like 111]  x Subdivision (if present). Note: You will have noticed the repetition of the 1XX sequence in the numbering of the subject fields.
Subject: Topic (the MOST common one you'll see)	650	usually blank	subject heading list	a Topic  z Geographic subdivision (if present)  y Chronological subdivision (if present)  x General subdivision  v Form subdivision.
	650		0	a Holmes, Sherlock (Fictitious character)  v Fiction.
	650		0	a Detective and mystery stories  z United States  x Women authors.
Subject: place	651		subject heading list	a Place name  x Subdivision  y Chronological subdivision  v Form subdivision.
	651		0	a United States  x History  y Civil War, 1861-1865  v Biography.

Notice that fictitious persons and places (Harry Potter, the Hogwarts School, and Middle Earth, for example) are all topical headings (650).

### 700-75X: Added Entry Fields (Added authors, editors, sponsoring corporate bodies; titles that can't be 246s)

Added person	700	1st indicator=form of name, like 100	second indicator 2 if  t is analytic	a Name [like 100],  d dates,  e role (compiler, editor, etc., if desired).  t Title (if needed).
	700	1		a Shakespeare, William,  d 1564-1616.
	700	1		a Sendak, Maurice,  e ill. (Sendak is the illustrator only; someone else wrote the book.)
	700	1	second indicator 2 if  t is analytic	a Shakespeare, William,  d 1564-1616.  t Taming of the shrew.
Added corporate body	710	1st indicator=form of name, like 110	second indicator 2 if  t is analytic	a Name.  b Name of subunit, if needed.
	710	1		a Kentucky.  b Legislative Research

				Commission.  b Business Office. Note: Commonly seen in government publications or on videorecording records (for production companies, etc.)
Added conference	711	1st indicator (like 111)	second indicator 2 if  t is analytic	same subfields as 111, with the addition of  t
Added title	740	filing indicator	type of entry	a Title. Note: Use this for the few titles that can't be put in a <b>246</b> .
	740	0	2	Gone with the wind.
	740	4	2	The mousetrap.

### 76X-79X: Linking Entry Fields (most often seen in serial records, to link a title with its previous title or a new title)

These two are the most common fields you'll see in this number range. They are EXTREMELY useful fields to know if you handle interlibrary loan requests because the OCLC control number subfield at the end of the record gives you a unique search key to use in tracking down older or newer incarnations of the periodical. If you catalog your periodicals and become aware that a title has been discontinued, an updated record (on OCLC, for instance) to which a 785 has been added can clue you in on the new title that replaces the discontinued one.

Field 780 contains information concerning the immediate *predecessor* of the target item (chronological relationship). If there is more than one predecessor entry, field 780 is repeated. Details are available at:

<http://www.tlcdelivers.com/tlc/crs/Bib0625.htm>.

Field 785 contains information concerning the immediate *successor* to the target item (chronological relationship). The field can be repeated if more than one succeeding entry exists. Details are available at:

<http://www.tlcdelivers.com/tlc/crs/Bib0626.htm>.

Previous serial title	780	1st indicator=Do you display a note?	2nd indicator: Type of relationship (continuation, etc.)	Most commonly seen subfields:  t Title  x ISSN  w control number in OCLC or Library of Congress Card Number
	780	1	0	<i>In the bibliographic record for The Atlantic (a magazine), the link for its previous title (prior to 1981) is:</i>  t Atlantic monthly (Boston, Mass. : 1971)  x 0004-6795  w (DLC) 80642312  w (OCoLC)2445096
Succeeding serial title	785	1st indicator:	2nd indicator:	Most commonly seen subfields: same as 780

		Note?	Type of relationship	
	785	0	0	<p><i>The Atlantic changed its name back Atlantic monthly in 1993, so the link to new title is:</i></p> <p> t Atlantic monthly (Boston, Mass. : 1993)  x 1072-7825  w (DLC) 93642583  w (OCoLC)29046351</p>

<b>800-840: Series Added Entry Fields</b>	800	1st indicator: type of name	2nd indicator: none	a Rice, Ann.  t Vampire chronicles.
Personal series				
Series title (gives correct form of series title when 490 is present)	830	none	filing indicator	a Series title.
	830		0	a Oxford classical texts (Unnumbered)

## 841-89X: Holdings, Internet Access, Alternate Graphics, Etc.

The most commonly used field these days seems to be the 856 field, Electronic Location & Access, which provides a URL (Universal Resource Locator) or other Internet address for an online version of the item or other related information. Many online systems can provide a "hot" link directly from the 856 field display in an OPAC to the URL or other location specified in the field. See details of the subfields at <http://www.tlcdelivers.com/tlc/crs/Bib1425.htm>.

856	1st indicator=access method (4=HTTP)	2nd indicator=relationship to cataloged item (0=the resource itself; 1=version)	commonly seen subfield:  u URL
856	4	0	u http://purl.access.gpo.gov/GPO/LPS1561

## 9XX: Locally-Defined Fields

Generally for specialized information used by your local system in its processing or searching.

### A complete MARC record from my catalog

These codes and their explanations are color-coded in the 008 field [the "Fixed fields" ("eng" is in orange, and so is "Language of item," which is also more-or-less lined up under the orange "eng"). The rest of the record text is presented in different colors just to break up the display to make the different parts of the fields easier to read.

```

000      00899pam 2200301 a 450
001      6132
005      20000509080051.0
008      810305s1982 nyua b 00110 eng    Fixed fields
                                Language of item (eng=English)
                                Contents (b=includes bibliography)
                                Illustrations (a=ill.; b=maps, etc.)
                                Place of publication (code list available from CRS)
                                Date(s) of publication (just one here, 4 characters, "1982")
                                Date status (s=single date; t=publication date + copyright
date)
                                Date record was created (1981/March/5 = 810305)

010      __ |a 81001891    Library of Congress card number
020      __ |a 0442201664  ISBN
035      __ |a (OCoLC)ocm07275202  Control number (identified by a prefix as
an OCLC record number)
035      __ |9 AAR7733CS   Old local system control number
040      __ |a DLC |c DLC |d KUT    Record created (|a) & input (|c) by Library of
Congress (DLC); modified by KUT (|d), which is my library
049      __ |a KUTM        Holding library code (Bluegrass Community and
Technical College, main book stacks)
050      0_ |a TD743 |b .D56    Library of Congress call number
082      0_ |a 628.3/6 |2 19    Dewey Decimal classification number; 19th
edition of the DDC schedule is identified in subfield |2)
100      1  |a Dinges, Ray.    Author (main entry), with surname
245      10 |a Natural systems for water pollution control / |c Ray Dinges.  Title &
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260      __ |a New York : |b Van Nostrand Reinhold, |c c1982.    Publication

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300 \_\_ |a xii, 252 p. : |b ill. ; |c 24 cm. Physical description  
440 \_0 |a Van Nostrand Reinhold environmental engineering series Series,  
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504 \_\_ |a Includes bibliographies and index. Bibliography note.  
650 \_0 |a Sewage |x Purification. Topical subject 1, with 1 subdivision;  
Library of Congress subject heading (2<sup>nd</sup> indicator value is "0")  
650 \_0 |a Sewage lagoons. Topical subject 2, also an LC subject  
650 \_0 |a Sewage irrigation. Topical subject 3, also an LC subject